A logo of a science company

AI-generated content may be incorrect.

**Welsh Culture Grant Scheme for Grassroots Organisations**

**FAQ**

**What can the grant be spent on?**

The Welsh Government want to support a range of **cultural and artistic projects** and groups that reflect the diversity of Wales communities including but not inclusive to **visual art, community art, dance, carnival, festivals, performance, literature and music.**

**Who can apply?**

You can apply if your organisation

* Is based in Wales and works for the benefit of people in Wales
* Is not for profit – eg registered charity, community interest company, or other organisation with charitable aims
* Is led by or for one (or more) of these groups

1. People from Black, Asian, and minority ethnic communities in Wales (including Gypsy, Roma, Traveller communities)
2. People from the LGBTQ+ community in Wales
3. People with disabilities in Wales

We also welcome applications from faith-based groups for cultural or artistic projects.

**Who can’t apply?** Sorry, we can’t fund

* Unincorporated groups
* Individuals
* For profit companies
* Organisations outside Wales
* Organisations with annual turnover over £500,000

**How much funding can we get?**

You can apply for

Large Grant £5,000.01 - £15,000

Medium Grant £2,000.01 - £5,000

Small Grant £1,000 - £2,000

You need to show a clear 6-month project and split your budget as follows 70% revenue and 30% capital

**Revenue costs (things you spend during your project)**

* Staff salaries or fees
* Venue hire
* Materials (arts, crafts, music)
* Event related costs, insurance, marketing

**Capital costs (things you buy and keep)**

* Equipment
* Digital software

**How will applications be scored?**

The panel will look for

* All questions answered fully
* All policies and supporting documents attached
* A clear, focused and realistic six-month plan that meets the grant aims
* Value for money and a clear regional spread
* Strong fit with at least one of the target communities

**When will we get the money?**

Capital funding – paid in full at start of October (once quotes and proof of costs have been received)

Revenue funding – paid in 3 instalments – October, December amd February

**When does our project need to run?**

Projects must run between 1st October 2025 and 31st March 2026

All money must be spent by 31 March 2026

**What documents do I need?**

You will need

* Bank Account in your organisations name that must have at least two signatories on the account (who are not related)
* Latest audited accounts
* Company/Charity/CIC registration number
* Safeguarding Policy (if working with children or vulnerable adults)
* Health & Safety Policy

**Do we have to complete any monitoring forms?**

You will need to send one short feedback form two months after you receive a grant and we will ask you to provide an End of project report on completion of the project, no later than 31st March 2026. You may be asked to provide additional regular reporting. You may be asked for more information about purchases, so please keep all receipts.

**How do we apply?** Three ways to apply

1. Download and email the form to [culturegrants@adferiad.org](mailto:culturegrants@adferiad.org)
2. Complete online form
3. Send a short video (for section 2) alongside form

**Closing date** 5pm Monday 15th September 2025

**Are not-for-profit companies limited by guarantee able to apply?**

Yes, not-for-profit companies limited by guarantee can apply to any of the 3 grant levels

**Would a project be eligible to use the arts/cultural activities as a community engagement tool as part of a larger project/vision?**

Yes, as long as the engagement work is clearly defined as its own project with:

* Involvement with individuals from atleast one of the 3 target groups to encourage inclusion and diversity
* A start & end date
* Clear objectives and measurable outcomes
* Clear Cultural Arts/Creative elements

**Is there any limit on activities that can take place in schools?**

No, as long as they celebrate diversity and culture, including one of the 3 target groups.

There must be a robust child protection safeguarding policy in place and agreement from partner schools evidenced in the application.

**Could the funds be used to undertake quality marks such as the Cultural Competency Award?**

Not as a stand-alone request. Staff training and accreditation/awards can be included within a project budget, however the grant must be used for culture-based arts and creative projects that will benefit the identified targe groups in Wales.

**If we are partnering with a charity or other organisation to deliver the project, would we apply jointly or should we put them down as a supplier?**

You would have to choose a lead applicant between you, with the designated partner organization named in Section 1 of the application form, and a representative from that partner named as a Referee in the final section.

There must not be two applications from both partners for the same project – this duplication would result in neither being accepted by the Panel.

**Does it matter if your organization is not currently working with any of the 3 target groups?**

No, this funding can be used for projects to address gaps in your organisation’s reach and engagement. This scheme is intended to support organisations to become more inclusive and facilitate working with individuals from the 3 target groups. Projects with a partner agency representing one of the 3 target groups will have a higher likelihood of success.